



PUNCTUATION

Workshop The Art and Architecture of Language

We punctuate our writing with full stops, interrogative and exclamatory marks, commas, colons, semi-colons, dashes (m-dashes and short dashes), apostrophes, quotation marks, parentheses, brackets, etc. but rarely are we conscious of why we punctuate our writing in the ways that we do. Indeed, we often insert say commas or breaks into our writing because we, as writers, are pausing in our minds to think about what we are writing, or feeling emphases or non-emphases, pauses and feelings that the readers for whom we write do not necessarily share. This workshop – Write: Punctuation – aims to make participants conscious of why and how they punctuate their writing – to make us non-narcissistic punctuators of texts that we ought to devote to our readerships.

Saturday 5 March, 2022

11:00PM - 3:30PM IST

Live via Zoom Meeting Platform

Registration and Fees:

INR 2,500 (Participation)

Worldwide Registration Open

Email info@bicar.org to register.

Students who successfully attend the workshop are eligible for a BICAR Certificate of Completion.

Rohit Goel is Director/Professor of the Bombay Institute for Critical Analysis and Research (BICAR). He is the co-editor of *Lacan contra Foucault: Subjectivity, Sex, Politics* (Bloomsbury) and has taught courses in critical theory, historiography, and politics at the University of Chicago, Sciences Po Paris, the American University of Beirut, and Jnanapravaha Mumbai. Rohit received the Fulbright IIE and Center for Arabic Study Abroad (CASA) fellowships to pursue years of Arabic language study in Syria and was awarded the Fulbright DDRA and Andrew C. Mellon Fellowship for PhD dissertation research in primary sources in Lebanon. He completed his BA from Harvard College and, as Harvard University's Paul Williams Fellow to Emmanuel College, was granted an MPhil in Social and Political Sciences from the University of Cambridge.

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